

Les Sauvages

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Jean Philippe Rameau (1683-1764)

nouvelles suites de pieces de clavecin

Standard tuning

♩ = 130

Measures 1-4 of the piece. The music is in G minor (one flat) and 4/4 time. The first measure starts with a treble clef and a key signature of one flat. The dynamic marking *mf* is present. The notation includes a first finger (1) on the first note. The tablature below shows fingerings for the strings: T (Treble), A (Alto), and B (Bass).

T	0	0	0	0	0	0	0
A	3	3	2	0	3	1	0
B	3	3	2	0	3	1	0

Measures 5-7 of the piece. The notation includes a fifth finger (5) on the first note of measure 5. The tablature shows fingerings for the strings.

T	1	3	2	0	1	3	2	0
A	1	3	2	0	1	3	2	0
B	1	3	2	0	1	3	2	0

Measures 8-9 of the piece. Measure 8 features a complex rhythmic pattern with a slur. Measure 9 features a complex rhythmic pattern with a slur. The tablature shows fingerings for the strings.

T	4	5	4	5	4	3	1	3	1	0
A	4	5	4	5	4	3	1	3	1	0
B	4	5	4	5	4	3	1	3	1	0

Measures 10-13 of the piece. The notation includes a ninth finger (9) on the first note of measure 10. The tablature shows fingerings for the strings.

T	0	0	0	0	0	0	0
A	3	3	2	0	3	1	0
B	3	3	2	0	3	1	0

fine

14

TAB

1 3 2 0 3 1 0 0 0 0 3 3

18

TAB

3 0 3 3 2 0 3 3 1 5 3 3 5 3 3 1 0 3 1 1 5 1

23

TAB

1 0 3 1 0 1 3 1 3 3 5 1 1

29

TAB

1 0 1 0 1 1 0 1 0 3 3 1 3 3 1 0 3 3 3 0 0

33

TAB

5 3 5 3 5 5 4 5 4 3 2 3 2 0 2 0 0

37

TAB

5-3-5-3-5 0-0 4-5-4-3 2-3-2-1 0-0

41

TAB

2-0-2-0-2 2 1-0 2-0-2-0-2 2 0 5-3-5-6 0

44

TAB

1-0 5-3-5-6 5-3-5-3-5 0 4-2-0-1-0-2 3

47

D.C. al Fine

TAB

3 0 2-0-2-0-2 0 5-3-5-3-5